

Glory Alleluia

Tenor 1
Tempo : 120

Compositeur : J. Ward Howe
Arrangement : Les Enfants d'Apollon

The musical score is written for Tenor 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 120. The score consists of ten staves of music, each with a corresponding line of lyrics. The lyrics are in French and English. The music includes various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), and articulation marks like accents and slurs. There are also performance instructions like *Dal Segno* and *V* (vibrato). The score ends with a double bar line and a repeat sign.

Tenor 1

8 4 5 2 7 *mf* 8 9

Nous somm' par - tis de bon ma - tin a vant le jour

10 *mf* 11 12 *V*

La ___ nuit é - tait comm' un four En chan - tant

13 14 15 16

GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA
GLO - RY GLO - RY AL - LE - LU - IA GLO - RY GLO - RY AL - LE - LU - IA

17 18 19 *Dal Segno* 20 3

GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa - ras la la la la la
GLO - RY GLO - RY AL - LE - LU - IA Bon vo - yag' pour tous les pa -

21 7 28 29 3 3 3 *V*

En chan - tant ras la la la la la la Mine

30 31

eyes hav' seen the glo - ry of the co - ming of the lord; He is

32 33

tram - pling out the vin - tag' wher' the grapes of wrath ar' stored; He hath

34 35 36 37

loos'd the fat' full light ning of his ter - ri - ble swift sword; His truth is mar - ching on

38 39 40 41

GLO - RY GLO - RY, HAL - LE - LU - JAH! GLO - RY GLO - RY, HAL - LE - LU - JAH!
GLO - RY GLO - RY, HAL - LE -

42 2. 43 *fp* 44

LU - JAH! His truth is mar - ching on